	KIDLINKS	RESOURCE DATABA	ASE		RED BL		GORIES / . CONTIONAL	ALBUMS CATEGORI	ES	SONG SHEETS	AGE RANGE			SUB-C	ATEGORIE	S									
					SELF-	DEVEL FUN	DIVE	RELA ENVIR	SP)	SONG	Tagen Care	CON	COPIN	SUBST AB REC	CA KINI	COOPE	IMAG	LEA	CAI P	NO BI	BERE	LIVE			MESSAGES ACTIVITIES
S	Media	SONG TITLE	Length COMPOSERS	S VOCALISTS	RAGEMEN	OPMENT & SILLY	HSITY	XATION XATION XONMENT	ANISH	SHEETS	een + Fracts to e Teen rrien To 3rc Fractsoo	MFORT	AG WITH	TANCE & JUSE OVERY	URING	RATION &	INATION	ANGE	ETS	MALS	VEMENT	TODAY			
1	sons	A Hug Works	Dykstra, Hill & Newton	Luqman Rashada	* *							*			* *					*					A Hug Works is a great song featuring the vocal styling of Luqman Rashada, one of our favorite young artists. It has a super message illustrating that there are a lot of different kinds of "hugs," when a new new low has a song - white a song - when song - when the song
	ANIMATION SING-M VIDEO	A Hug Works	Dykstra, Hill & Newton Dykstra, Hill &	Luqman Rashada Luqman Rashada	* *				1					*	* *					*					everybody sing along*
2	SONG	A Hug Works  A Pair O'Barracuda	Néwton Ode & Lange	Eric Ode		* *		*	1		* *									*	H		+	$\Box$	A really cute song inviting us to use our imagination just as Eric Ode has written his into this tune, in asking for some pretty outlandish birthday friends and family - see who can come up with the wildest birthday presents!
3	SONS	All in Your Backyard	Payne	Noel Paul Stookey		*	*	*			* * *						*	*		*		*			presentid! This one is just ally and fun!  We all need to do a better job of carling for our environment - and it is all  When you can, go outside and explore & enjoy the nature all around you - the plants, animals, earth & sky - fundastic!
	RELAXING VIDEO	All In Your Backyard All In Your Backyard	Payne Payne	Instrumental Noel Paul Stookey		*	*	*			* * * *						*	*		*		*			Friends can help us feel better and enjoy life more, no matter what our Think of a time when a friend or loved one really helped to lift your spirits.
5	SONG	All It Takes Is A Friend  All It Takes Is A Friend	Hill Hill	Joley Flowers Marcianne Warman & Paul G.		*			+	*				*	* *		+		+	*	Н		+	+	problems may be.  How could you do that for your friends?  How could you do that for your friends?
6	SONG	All Mine	Lansdowne	Cora Lansdowne	*			1	٠		* *										Н		+		A really fun song written by our Music Therapist friend, Cora Lansdowne. Cora reminds kids of what they can do with their bodies - their hands, feet, eyes, earn, core mouth and more - these are 14M lane? for each of us!
7	INSTRUMENTAL	All Mine Ballerina	Lansdowne Hill	Instrumental Paul G. Hill	*			-	*		* *						+	*			Н		+		Paul G. Hill's lovely song, written for his daughter when she was just learning to walk. Our love can see minacles in our families every day, when we take  Reach out and tell them how you feel about them.
8	SONG	Be Real	Noel Paul & Betty Stookey	V N 18 10 1	*	*	*		-	*	* *		*				٠,				Н	*	+		time to lock.  Nool Paul Stockey calls us to be more mindful, more honest about who we  Talk with a trusted family member or friend - tell them how you feel - and take are and how we feel. Doing this is a natural, healing thing!  time to listen to their feelings too.
	INSTRUMENTAL	Be Real	Stookey Noel Paul & Betty Stookey Noel Paul & Betty Noel Paul & Betty	y Instrumental y Noel Paul Stookey	*	*	*				* *						,	*				*			
9	SONS	Breathe In, Breathe Out	Stookey Lansdowne	Cora Lansdowne				. ,													Н				Here's another song by Music Therapist, Cora Larsdowne. It teaches idds of all ages how relaxing our breathing can be, when we use it correctly - no matter what may be bothering us.
	INSTRUMENTAL	Breathe In, Breathe Out	Lansdowne	Instrumental				* ,	*		* * *							*			Ħ				Written for an album of the same name, produced for Rainbow Days - a Imagine your child spirit sitting there beside you - what would you want your
10	SONG	Children At Heart	Newton, Stookey Hill & Bouchard	Catherine Brown & Jim Newton	*	*	1							*			,	*   *				*			helps us consider the child spirit within each of us and how we may better care for it.
11	SONS	Children Sing Children Sing	Newton & Hill	Amy Bird	*		*		ш			* .				*	4				Ц		4		When things aren't going the way we want them to, just singing a simple song. Think of a favorite song you know - and just begin to sing it. By yourself or can help. Using a song as a 'highway for our feelings' is really a healing things'. See how good that feels!  See how good that feels!
12	EXTENDED VOCAL	Circle Of Friends	Newton	Jim Newton	ŀ				Т		Ш	٠.							П		П				Jim wrote CIRCLE OF FRIENOS at "Camp Star Trails", which serves kids dealing with cancer. When we get close to others and share both good & tough times, we increase our circle of frends, and they can help us do with close to you count on in challenging times? Share with those tough times, we increase our circle of frends, and they can help us do
	EXTENDED INSTRUMENTAL	Circle Of Friends	Newton	Instrumental	•			*	-			* *	*	*	* *						H				anything:  Home can be anywhere we feel safe, sheltered, peaceful, welcome and  Thirk of the place or places where you feel safest and most secure. "Home"
13	EXTENDED VOCAL  EXTENDED INSTRUMENTAL	Comin' Home	Newton Newton	Jim Newton				-				*	*												comforted. Jim wrote this song to celebrate "home, wherever we may find it.  can be in more than one place - where do you feel most "at home"? Share what you feel with those closest to you.
14	SONG	Cotton Candy Clouds	Newton	Jim Newton	,			•				*													Cotton Cardy Coucis is a song written by Jun Newton as a bedtime song for his two daughters. Its word pictures and soft tones can bring peace and comfort at times when most needed. Common the control of the common than times when most needed. Sometime, the common than times when most needed. Sometime than the common than times to get done Changing into pis and putting away clothers, brushing teeth, with
	RELAXING VIDEO	Cotton Candy Clouds Cotton Candy Clouds	Newton Newton	Instrumental Jim Newton				*				*			*										
15	SONG	Don't Bug Me	Hill, Newton & Stookey Newton, Hill &	Jim Newton		*		*		*									•	•					In a Real served as Carej Municiens at many Spotal Medical Careja for over 80 yearst Voca on be sure they rether after and to page 3 dramp. This fan song let's us shout out our flustration and anger in a safe way - the bugs don't care!
	INSTRUMENTAL	Don't Bug Me	Stookey	Instrumental		*		*	+								+		•	*	Н		+		Earth Is Our Home is a Paul G. Hill song which fits in well with all of our concerns these days about the environment. It invites people of all ages to kidd anytime necessary.
16	SONS	Earth Is Our Home	Hill	Jim Newton				* *	*	*	Ш					*				*					oction between days account or within a feet from proget or the legister of th
	INSTRUMENTAL RELAXING VIDEO	Earth Is Our Home Earth Is Our Home	6:00:00 Hill 6:00:00 Hill	Instrumental Jim Newton				* *			* *					*				*					
17	SONG	Everybody's A Star	Jim & Jeremy Newton & Stooke Jim & Jeremy		*		*		*	*	* * *											*			Jim, his Son - Jeremy, and Noel Paul Stockey wrote this rhythmic, driving song to remind us that we are each and all "Stars", just by being who we are. We have special gifts whether we realize it or not.  We have special gifts on your family and trusted friends about your Talk with your family and trusted friends about your gifts - and theirs tool.
	INSTRUMENTAL	Everybody's A Star Everybody's A Star	Newton & Stooke	Instrumental Connie Marshall &	* *		*		*		* * *	*					+	+	+		Н	*	+	+	
	SING-ALONG VIDEO	Everybody's A Star		Connie Marshall & Jim Newton Connie Marshall & Jim Newton	*		*		$\blacksquare$		* * * *											*		$\blacksquare$	Bill Harley wrote this beautiful and inspiring song which invites us to listen to Take a bit of time and listen - what do you hear right now? What sounds?
18	SONG	Everything Is Music	Harley	Bill Harley	Ш		* *	*	4			Ш			Ш		4		4		Ц	*	4		the sounds of people and nature all around us. There is a rhythm - the music of life everywhere we go!  What sleener? Sit very still. Put your frepse on your writtor nexts and feel the music of life everywhere we go.  Here is another wonderful song written by Bill Harley - it tells us that we are  Look around your home - look out side in your yard or in a nearby park - can
19	SONS	Everything You Touch Everything You Touch	Harley 000200 Harley	Jim Newton	ш	*	*	-	4							· .	•	*	+		Н	*	_		all a part of the same beautiful world. Like a human spider web, we are all you think of things in a new way, as all connected with other living things? Talk about this with someone you care about.
20	SONG	Fishy Mon	Newton 800227	Jim Newton		*		*	*	*	* * *						٠			*					If you can't go fishing yourself right now, just go there in your imagination. You can cast your fishing lien or throw your imaginary net to see how many "pretend" fairly out can catch, intells a frend along to start the tits of the provider of the your can catch intells a frend along to start the tits of the your can catch intells a frend along to start the tits of the your can catch intells a frend along to start the tits of the your can catch intells are the start of the your can can be used to start out the your can be used to start out the
	INSTRUMENTAL	Fishy Mon Fishy Mon	Newton Newton	Instrumental Jim Newton		*		*	*								*		*	*					
21	SONG	Free To Be Friends	Hill & Newton	Jim Newton & Noel Paul Stockey				*	*	*		*			* *										an and hell Paul Stockey share the social choses on this speer Paul G. Hill.  The come time to this kind your good feeters, might be a family member or some, the counter-medicales representegor defensed who single flew on three.  As in demanding while harmonizing with a good friend who single his own turns.  Jour of fferences blend together to make your friendship really interesting and luts.
	SING-ALONG VIDEO	Free To Be Friends	Hill & Newton	Jim Newton & Noel Paul Stookey				•	1		* * *	*													Jim, Paul and Noel Paul Stockey wrote this song to celebrate the close  Can you remember a time when you got very close to someone as you were
22	SONG	Friends Of The Family	Newton, Hill & Stookey	Jim Newton	* *				*	*		*		•											Jan. Put and Noor Paul Stockey wrote this song to celetrate the close foundable; that and Noor Paul Stockeys wrote this song to celetrate the close foundable; that and control stocked the control of the families and of the families and of the families and shadows in hopetable where they says, When folios comes together to help each sometime with the stocked when the properties of the some properties of the some stocked sometime with the stocked stocked the some stocked sometime with the stocked stocked sometime stocked stocked sometime stocked stocked sometime stocked som
	INSTRUMENTAL	Friends Of The Family	Newton, Hill & Stookey	Instrumental	* *						* * *	*		*	* *										This song was written in a songwriting class which Noel Paul Stookey taught. Can you by to make up your own song- with any kind of rhyme that you like? about two decades ago. It is based on the old poem "Fuzzy Wuzzy" and the lit's a great way to express your feelings and let others know who you are.
23	SONG	Fuzzy Wuzzy Fuzzy Wuzzy	Composium '99  Composium '99	Jim Newton & Noel Paul Stookey		* *		*		*										*					about two decades ago, it is based on the old poem "Fuzzy Wuzzy" and the class = called 'Composium '99' - wrote two additional verses with the same rhyme scheme. It is really fun!
	SING-ALONG VIDEO	Fuzzy Wuzzy	Composium '99 Composium '99	Jim Newton & Noel Paul Stookey		* *		*			* * *						•			*					David Mallett, a good friend of KidLinks' Artistic Advisor Emeritus, Noel Paul Do you, or does a neighbor, have a garden? Or can you find a garden show to
24	SONG	Garden Song Garden Song	Mallett Mallett	Noel Paul Stookey				*			* * *									*					Society, write this really cod stong. For good tinings to grow they must be planted - that works for plants, and people tool with the plants, the plants of that works for plants, and people tool or an archiver with kindness and love.
			1,32,0			_															_				

	KIDLINKS	RESOURCE DATABA	ISE				RIES / ALE	BUMS TEGORIES	SONG SHEETS	AGE RANG	Ε		SUB	-CATEGO	RIES								
					SE CO	R ADDI	IONAL CA	E R RUS	SHEETS	Kinde Intar		8	N B		- = = = = = = = = = = = = = = = = = = =	COO				NO BB	_		MESSAGES ACTIVITIES
					NENDSHII DURAGEM	ROWING & /ELOPMEI	EALING & ALTHCAR	IC THERA ESOUR CE	NGSHEET	h Gade to Perfeen garten To Grade	OMFORT	PING WITH	BSTANCE ABUSE ECOVERY	CARING	EAMVOR	AGINATIO	CHANGE	CAMPING	ANMALS	BULLYIN	VE TODA		
Songs 25	Media	SONG TITLE  Good Night	Length COM	Jim Newton, Connic Marshall & Noel	M ENT	3"	m	4 × 3	* *	3 d *		1				ž				۵ <u>۲</u>			A very relaxing songlor bedtime or naptime, with vocals by Jim, Noel and  Try this song out when you are tired and ready to lie down for a rest. It can be especially helpful as a "signal song" to use each evening in getting title ones
	RELAXING VIDEO	Good Night	60000 Hill	Paul Stookey Jim Newton, Connie Marshall & Noel Paul Stookey		Н		-		* *	*	+	+			+		+		+		H	song is very soothing and pretty. off to a restful sleep.
26	SONG	Good While It Lasted	Hill	Jim Newton & Noel Paul Stookey		П		* * ,	* *	* * *								1.			*		Paul G. Hill's beautiful song which embodies helpful messages about Whenever you are remembering a time of sadness or some sort of loss in your life, laten to this song and lef it help you focus on the good memories you can always both in your heart and mind.
	INSTRUMENTAL RELAXING VIDEO	Good While It Lasted Good While It Lasted	0.0021 Hill 0.0021 Hill	Instrumental Jim Newton & Noel Paul Stookey				* *	-	* * *								+		*	*		
27	SONG	Happiness	Newma	an & Lyon Gunwa Newman	*	*																	GoLiniar good front. Games Remain, is a soper groducer and single and has written that study control and encouraging one global "footing that were missed to the should have you might" choose happiness in your day footing. Once on the things you can do that you like. Hopping you mappiness." In extend to all the study of the property one of the property of the prope
28	SONS	Higher Power	Hill	Pam Hall & John Stuart		*	*	Ш													*		children dealing with family alcohol and substance abuse. It helps us consider thoughts, feelings, and your life. Listen to the spirit within you which can the Hijber Power within each of us and how it may lead us to better care for guide you to a better place.
29	SONG	Hippopotamus	Glidewe			*		*		* * *									*				ousserium a turnes. A ready stilly song by Gina Gildewell, MT-BC, one of our wonderfully creative Masic Therapists. She works in a bunch of words in this fun-time song writing adventure.
30	INSTRUMENTAL	Hippopotamus  Homemade Cookie	Glidewe		. *	* .		*	* *	* * *	Н	+		* *	*			+	*				A really fun song, masterfully sung by storyteller singer, Noel Paul Stookey. What do you have that you would like to share with your friends and family Deciding to share what we have with others is a clear sign of good character members? Reach out and give to them and see how very good that feels!
	INSTRUMENTAL	Homemade Cookie	6:02:57 Welch		*	,				* * *				* *	*			$\blacksquare$					within us.  Former Director of Child Life, Sally Francis, challenged Jim to write a rap  Song, He asked a bunch of healthcare finnds to help and they created this  in not as important as the rhythm. Take a shot at creating your own rap song
31	SONS	Hospital Rap	0:00:15	n & Friends Jim Newton n & Friends Instrumental		*	*		Ė														really cool song. about anything you want to say - and share your creation with others.
32	SONG	How 'Bout You	Ode	Eric Ode	*			*						* *	*				*				Koll List's freed. Eir Ode, has written and sinps a great sorg to stimulate our leaning indiction - giving us some manaples of what we can do with a "friend by our side". These days we even have the expoprium's to be friend, and and a set of the friend, and a subtract of set of the Noe Paul Stockey words has vocal margic on the Paul C H ill long and publis is not the Hugweit of factory community experience. They maller "languages" and the properties of the state of the strong control strong community or the state of the state of the strong control strong community or the state of the state of the strong control strong community.
33	SONG	Hugworks Factory Hugworks Factory	Hill Hill	Noel Paul Stookey		* * *						Ш				·  .		$\perp$					Noel Paul Stookey works his vocal magic on the Paul G. Hill song and pulls used to the Hugorie Factory community experience. They make "hugglies" draw a picture to share - it's fun! there - a doll-like character patterned after your own directions.
34	SONG	I Am So Enough	Dykstra 600000 Dykstra	-	* *																		Lary Dykstra, our KidLinks TME Lead Wolnner, wrote this maily cool song Make a list of all the good points and statet you have - what do you do well? to remind us that we are all "So Enought" just by being who we are. What do people like about you? Share these with your Monr or Dud, Grandmother or Grandfather and let them help you with your list.
35	SONS	I Can Be The Best I Can Be	Hill	Jim Newton	* *	*				* * *											*		This super Paul G. Hill zong is truly the "best" single example of our KolLinks What are the things you really like to do and feel you do well? Have a philosophy and mission. It reminds each and all of us that "When I by my very convenants on with a triend or family member and share by our ideas about this.  best, I mail the best a bear ine" (This as a lam Newton Vools unvision) Also, don't longet to set litten what you see that they do well.
	ANIMATION	I Can Be The Best I Can Be I Can Be The Best I Can Be I Can Be The Best I Can Be	6:02:07 Hill 6:02:07 Hill	Jim Newton Jim Newton	* *	*			•	* * *		Ħ				*		+			*	Ħ	
36	SONG	I Can Be The Best I Can Be	Hill	Josh Ingram	* *	*				* *													This super Paul G, Hill song is truly the 'best' single example of our KidLinke! What are the things your reality like to do and feel you do well? Have a philosophy and mission. It reminds each and all of us that "When I by myvery best, I'm still the best at bein' me? (This is a Jobh Ingran Vocal version) Also, don't forget to tell them what you see that they do well.
37	SONG	I Care About You	Ode	Eric Ode	*	Ш	*	Ш		* * *			Ш	* *	*			Ш		*			Gest. It is now the other at other first in the received and received the very control of the the very control
38	SONG	I Love To Go To School	Glidewe			*		*		* * *								Ш					(safa subselle, one of robuline's super finite: Intergreps were and received one you like about scrolor.) Femember, we can still set an a to even wrent this baudiful song which encourage side to five the go to school.  There is all and Lyndy Builer, two of Kicklinies' talented artist friends from  Cherie Call and Lyndy Builer, two of Kicklinies' talented artist friends from
39	SONG	I Love You All the Colors	Call & E	Cyrldy Bullet	*	Н		*	_			Ш		*		$\perp$		$\perp \! \! \perp$		4	*	Ш	Usis, words and recorded this ready great scorp, it invites us to look all around and family, using as many different colors and shades as you can?  It is an a set with beautiful colors in our world. It colors in our world.  This is a ready unique scorp by RicLinker good friend. Guerne Newman, a super young produced and coloral. It remises us that when we ready believe picture of these and shade them that momente colors to the same of the color of the same shades the many that the same shades to the same shades to the same shades the many that the same shades to the same shades the many that the same shades to the same shades the same shades the many that the same shades to the same shades the same shades the same shades and shades are shades the same shades as the same shades and shades as the same shades are shades and shades as the same shades are shades as the same shade
40	SONG	I Think I Can	Newma	an & Lyon Gunwa Newman	**	*						Н		4				++		_	*	Н	In ourselves, the sky is the limit!  Perhaps the most beautiful song Paul G. Hill has ever written - it says what  Can you remember a time when someone you love was hurting? How did you
41	SONS	If I Could	0:00:16 0:00:16 Hill	Jim Newton Instrumental	*	Н	*	*			*	*		*	*			+		*			we all would like to say when someone we love is ill or in pain - "H I could, I  fee(? Did you let them know? Has someone told you how much they cared when you were hurting?  fee(? Did you let them know? Has someone told you how much they cared when you were hurting?
	RELAXING VIDEO  EXTENDED VOCAL  EXTENDED INSTRIMENTAL	If I Could If I Could If I Could	0:02:16 Hill 0:04:26 Hill	Jim Newton Jim Newton Ext. Instrumental	*		* *	*			•	*		*	*					*			
42	SONG	If I Had A Truck	Newton	n Jim Newton	*	*				* *				* *	*								A cute little song by Jim Newton which testifies to the beauty of love, caring and music with others we are close to. It feels good, to us and them, to tell of these how much we care.
	INSTRUMENTAL ANIMATION	If I Had A Truck If I Had A Truck	Newton Newton	n Jim Newton	*	*				* * *				* *	*	*							KidLinks' wonderful artist friends from Utah. Cherie Call & Lundy Butler, wrote   Think back about something you learned to do that was difficult for you at
43	SONG	If That's What You Want To Do	0:02:55	Butler Cherie Call & Lyndy Butler	*	*		-			4	Н	+			*	*	+		+		Ш	KGL links' wonderful artist friends from Utaln', Cheek Call & Lyndy Batter, write this super song "hich tells us, "There's no stopping you - if that's what you warns do?" This is a very powerful sorng by David Poth and Chusch Pyle which reminds us. Look sound you, on selection programs or online and see all the different
44	SONS	If You Can't Fly	Roth &		*	*	*																miss deep from whom see us, interes no appear gout - thrus s what you think as any powerful to go the see that the see are many different ways to do things in this like We are each and all "differently-abde" on we know that everyone just as good and valued as a to different my and the see that the see a see that go the see that go
45	SONG	If You Can't Fly	Roth &		*	*	*																has a sary procedul sets give Daniel Stein and Chack Physichic membra is the time are more different sept to the large by the large set of the
46	SONS	ImagiNation	0:00:41 Hill	Jim Newton, Noel								*					* *				*		any other no matter what their special abilities may be, look Ingram Vocal vestication of the special position of the special
40	INSTRUMENTAL	ImagiNation	0.0610 0.0610	Paul Stookey & Alana Abel Instrumental								*			*								human imagination which really helps us to make it through tough times in life.
47	SONG	ImagiNation	н	Kassy Levels											*								Imagination is a soor up-tempo sorar by Paul C. Hall, parametered to get kide.  Imagination is a soor up-tempo sorar by Paul C. Hall, parametered to get kide.  Imagination is a soor up-tempo sorar by the soor by the soor of the soor o
	INSTRUMENTAL	ImagiNation ImagiNation	639.22 Hill 639.22 Hill	Instrumental Kassy Levels		*				* * * *		*			*	*							living in now.
48	SONS	Inside	Hill & S	Stookey Noel Paul Stookey	* *	*	*				٠												Sau C. Nill & Note Plaz Stockey were this sony which Note instantivity acts out with his special costs sink- "Peter. Plaz May Plaz did so much live recorded for on an absum which was nominated for a Grammy Award it's producted messages and it is alwaye what "sub-sellor sink and counted Closck producted messages and it is alwaye what "sub-sellor sink that counted Closck "The sellor sink sink sink sink sink sink sink sink
	INSTRUMENTAL ANIMATION	Inside Inside		Stookey Noel Paul Stookey	* *	*	*			* * *	*					*							out the animated version.
49	SING-ALONG VIDEO	Inside It Wouldn't Be A Zoo Without You	Hill & S	Stookey Noel Paul Stookey Noel Paul Stookey	* *	* .	*	*											*				This is a very cleverly written song by Paul G. Hill, resturing Noel Paul Stockey's vocal storyleting style and some really cute Koid's vocal responses. He animate remind you of people you know? Kind of stilly, but think about this This message is that we all have a place in the human's zoo? Were all in this stall avery critical swith remind.
	INSTRUMENTAL	It Wouldn't Be A Zoo Without You	6:00:50 Hill 6:00:50	Instrumental	* *	*	*	*			*					*			*				IASJEN VER

	KIDLINKS	S RESOURCE DATABA	ISE				RIES / ALBU		SONG SHEETS	AGE RANGE			SUB-C	ATEGORIE	S							
					FRIENDSHIP BNCOURAGEMEN SELF-ESTEEM	GROWING & DEVELOPMENT	HEALING & HEALTHCARE DIVERSITY	SPANISH MUSIC THERAP RESOURCES RELAXATION	SONGSHEETS	Teen + 4th Grade to Pre-Teen Kindergarten To 3 Grade Intert To Prescho	COMFORT	MEMORIES COPING WITH	SHARING SUBSTANCE & ABUSE RECOVERY	KINDNESS	COOPERATION A	CHANGE	CAMPING	PETS	NO BULL YING	LIVE TODAY BEREAVEMENT		MESSAGES ACTIVITIES
Songs 50	Media	SONG TITLE It's A Long Way	Length COMPOSERS Harley	Bill Harley	1	*	*			* * *					1.							Bill Harley has written a very powerful, creative song about how our ancestors. There is a lot of division in our country these days about immigrants. We must came to this land from all over the world. And no matter where they came to this land from all one the world. And no matter where they came temperature to a fact of the surprise problem of our pictures and the surprise of t
51	SONS	It's Alright	Hickman excess Hickman	Jim Newton	*				*		٠.			*	П		I		,			Jim Newton's version of this Sara Hickman tune is very relaxing and comforting, assuring us that we are loved - no matter what life brings - Marylis - it's clay." Pecal two good that feets and thirs of ways you can help obtains feet hit way too.
52	SONG	It's Alright	Hickman	Kassy Levels	٠					* *	٠.	,		*								dates (unterl version of Salas Historium's song is more up lamps but distiness the amm eneating confort and one. A lamp of the song the s
53	SONS	It's Alright To Ask For Help It's Alright To Ask For Help	Smith Smith	Jim Newton & Noel Paul Stookey	Ш	L!	*	*	*		Ш				٠.		1		*			and tells intri-intrice of how asking for help ourselves, and helping others who need it, are great ways to build the kind of community we need in our sold.
	ANIMATION	It's Alright To Ask For Help	Smith	Jim Newton & Noel Paul Stookey		1	*			* *			*		* *				*			This version of Randy Smith's song features Tom Acousti, a very talented  Can you remember times when you really needed help? Did you ask for it? If
54	SONS	It's Alright To Ask For Help	Smith	Tom Acousti		<b>.</b>	*								* .				*			vocalist from the State of Maine. Tom's is a very peaceful, relaxing version so, how did it feel? If not, why not? Share a visit about this with friends and which delivers this great message of giving and receiving help when we need [family.]
55	SONS	It's Easy To Make Friends	Glidewell	Gina Glidewell	*	Ш		*					*	* *					*			Gos Gibernett, MT. EC, venich his client angrij by provide incouragement for he also she does must be repay with. See lists 10 ways skot, and all of us, can introduce ourselves to others and make femants. Analy Smith venice the purpers own position and released femants. Having your were refer to both after all you were hair of studies. I release a purper seems of section of the purpers of
56	SONG	I've Felt Better	Smith	Josh Ingram	*	*	*						*		Ш		٠					forward to feeling better soon. Anyone who has dealt with serious liness, or yourself? We need to remember that all of us have illness from time to time, forward to the property of the prope
57	SONS	Just One	Hill 6:00:40 Hill 6:00:40	Jim Newton	٠	ŀ	Ш			* * *					ŀ	*						Agreed Pout G. His song to remind us that we are always stronger together than when we are apart. When we join our spirits, even when we are far apart, he we can even do our parts to bring world peace!  The parts of the pour our spirits or bring world peace!  The parts of the pour our spirits or bring world peace!  The parts of the pour our spirits or bring world peace!  The parts of the pour our spirits or bring world peace!  The parts of the parts of the parts or bring world peace!  The parts of the parts or bring world peace!  The parts of the parts of the parts of the parts or parts or bring world peace!  The parts of the parts or
58	SONS	Just With Me Just With Me	Newton	Luqman Rashada Instrumental	* *					* * *	*											Jim Nevton write this song to reimfol himself, and kid friends of all ages, that Do you ever spend time just by yourself? How does that fee? Try it our for it is a good and halling thing to spend sometime slove. We all need time outs while the next time you get a chance - you may find a new kind of peace to think, feel and relax all on our own - it really helps?
59	SONG	Lemme Be Your Friend	Byrd & Street	Noel Paul Stookey	*		*							* *				*	*			Note a cut, cately life song this is by flyet & Street if it is subtent to our fixed friends or our puppy drogs. We should all be as byel as our pets to our flumin friends.  The substitute of the output of the
60	SONG	Let A Little Light Shine	Ode	Eric Ode	* *					* *												KidLinks' great friend, Eirc Ode, sings this bouncy little tune to encourage all of us to "let our light shine" - to be a good neighbor and love others. Showing showed care and love with you'll how about some times when you have done our care for others lets our light shine! to see the context Seet if you can for some other way to care - you can call, text, write a note, or reach out in some other way to others.
61	SONS	Let's Recycle Everything  Let's Recycle Everything	TradArr. Stookey	Jim Newton & Noel Paul Stookey		*	*	٠	*													Noe Paul Stookey and his good friend, keyboarded & producer Denry Soochards, recorded this version of the old, traditional song about caring for our earth. *Let's Recycle Everything*?
62	SONG	Life Is Aloha	& Bouchard Newton	Dorayne Breedlove	·	П		-		**	٠.						T					Life is Aloha is a song written by Jim Newton for M.D. Anderson Hospital's Clamp Star Trails. The new version, by Dorayse Breedows, provides comforting sounds of messages which can be very height air times of intecuring and loss – we all need to learn and remember that this is naturally made up of high and producings.
63	SING-ALONG VIDEO	Life Is Aloha Life is Aloha	Newton	Dorayne Breedlove Jim Newton				* *	*										,	• •		Life is Nation as acrop written by Jaim Newton for NLD. Addesions Regulating Cours (Sair Trails. This original vension, featuring Jaim's vocale, provides combining sounded on messages which can be very height a line such so less that the proper sound of the sound or a child visits anyone else's house RCI be when going to and from school, if either initiating or completing the day is difficult.
64	INSTRUMENTAL  SONS  INSTRUMENTAL	Life is Aloha Like Brand New Like Brand New	6:02:66 Newton Hill 8:02:56 Hill	Jim Newton & Noel Paul Stookey		٠	*	*	*	* * *	* *	•			*	*						This is a very up tempo song by Paul G. Hill using the example of "long up this old house" to lead us to "text is up this old house" to lead us to "text is up this old house "to lead us to "text is up this old most "b lead to "to "text is up this old most "b lead to "to "text is up this old most lead to "text in the supplement of the
	ANIMATION SING-ALONG VIDEO	Like Brand New Like Brand New	Hill	Jim Newton & Noel Paul Stookey Jim Newton & Noel Paul Stookey			*			* * *						*						
65	SONG	Love Is	Jim & Jeremy Newton, Stockey Bouchard Jim & Jeremy Newton, Stockey Bouchard Bouchard	& Marquita Zevin	* *		*		*	* *				* .								Marquita, Zen in a very listerate last occular from California. She exisp the large, written by law Jackery Merchan Cale Backey & Charles (1994), and we need to give and concern forms, member 3 et also grays. Feeling the eleging makes possible of the property of the control of the control of the state of the control of the state of the control of th
66	INSTRUMENTAL SOMS	Love Is  Molly Alice Davenport	Hill	Paul G. Hill				*		* * *				* *								Paul G. Hill wrote and sang this song about an imaginary friend named "Molly". It is a beautiful message about friendship, getting close to someone and learning to love and live. When we love deeply, we can even live through the motivable separated with the message about friendship, senting close to someone and learning to love and live. When we love deeply, we can even live through the mentable separated with chosen from the forme.  International separations which came from these forme.
67	INSTRUMENTAL	Molly Alice Davenport  Mr. Powerman	Hill Glidewell	Instrumental Gina Glidewell				*		* * *							•					Gira Gidevel, MT-BC, woth and sang this fun song about "Mr. Poweman".  - the one wing git the gover back on after a thundersom loods the electricity out. It mainted is that even when things get scare, there is someone verifying to get our problems flows. Tak about what scares you with some or writing to get our problems flows. Tak about what scares you with some or writing to get our problems flows. Tak about what scares you with
68	SONS	Munchies On Monday Munchies On Monday	Lansdowne	Cora Lansdowne		*		*		* * *												Note intolar, One of our opper Music Therapist friends, Cora Lanadowne, wrote this fun- lifte acre plane. The repist friends, Cora Lanadowne, wrote this fun- lifte acre plane fluids. The saller state and us, to practice our appeals skills.  Can you think of some words which begin with the same letter? The siller the better Sing them out, or tell them, to your friends and family - to cheer up shared our peach skills.
69	SONS	My Greatest Adventure	Call & Butler	Cherie Call & Lyndy Butler	* *	*		*					*	* *								A world of intelligence wonder in branching described by Lyndy Buller & Chefe Chall in this preventing on a terminal to a less than the same that is to be connect with the child gotel within us all. Also of Cross handles do vot on the Newton-Hill song, it is no peached and all a time for the to depend and intelligence that the child specific with those you love.
70	SONS	Natives of the Earth Natives of the Earth	Newton & Hill 80080 Newton & Hill	Joel Cross			*			* * *	*				*	*				*		Joel Che handles lead vocal on the Nendon-Hill sone, it is a peaceful and local Christip, with make a membrain Mark Chard serials is a to peaceful and local Christiph and the serial chard chard serials is a peaceful and local before the serial chard
71	SONS	Not Too Young For A Song  Numbers Game	Kaplan Hill	Randy Kaplan Josh Ingram	* *	*				* * *												A really creative, new song by Paul G. Hill and sung by our good friend. Josh Have you were been builted? Have you been a builty to someone? Why do you ingram - in response to many requests we have had to provide support for think people builty others? Have an increast talk about this with friends and stone when builted by someone. It reaches a deeper level than just don't be a builty?
73	INSTRUMENTAL	Numbers Game Okay!	Hill Glidewell	Instrumental Gina Glidewell	* *	*		*		* *							T					Gins Glidewell, one of RidLinks' Board-Certified Music Therapats, has written Car you take directions from others? Or do you push back when someone last very helpful song which helps is kell kernel to take directions. It is a song reserve to engined rust between kells and beach is Carlo and and say reserve to engined rust between kells and beach is Carlo and and say reserve to engined rust between kells and beach is Carlo and and say reserve to engined rust between kells and beach is Carlo and and say reserve to engined rust between kells are the source of
74	SONG	On My Island On My Island	Atkins	Jim Newton & Noel Paul Stookey					*													respond to directions, which we all need from time to time.  Only listed in a SteVity pleate rang written by Natina Akins and sung by Jim Newton & Noel Paul Stockey, We all need to dream up alternative lies pulcituse to give us a treak from the sometimes-painful struggles of everyday ille – especially rises days.
	INSTRUMENTAL	On My Island	Atkins	instrumental																		

	KIDLINKS	RESOURCE DATABA	ASE		RED *,	CATEGO ALBUMS CK * ADDI	RIES / ALI	BUMS TEGORIES	SON	G TS	AGE RANGE			SUB-CA	TEGORIES	S								
					FRIENDSH ENCOURAGE SELF-ESTE	GROWING DEVELOPM	HEALING HEALTHC	MUSIC THER RESOURC RELAXATI ENVIRONME	SPANISH		All Ages Teen + 4th Grade Per Teen Khdergarten Grade Intert To Pres	COMFOR	MEMORIE COPING WI	SHARING SUBSTANCI ABUSE	KINDNES	COOPERATION	IMAGINATI	LEARNIN	PETS	ANMAL	BEREAVEM	LIVE TODA		MESSAGES ACTIVITIES
Songs	Media sng-ALONG VIDEO	SONG TITLE On My Island	Attion	S VOCALISTS	MENT	¥ ₩ ₹	ARE *	ON ESPY	SE	_	to To 3rd	3	3 8	* E	- 6	₩ #	9 "	<u> </u>	۵	° 3	E	=	Ш	
75	SING-ALONS VIDEO	One Day At A Time	Alkins Thomas	Noel Paul Stookey Jim Newton	*		*					*		,					T		t			One Day At A Time is a recording of a Bill Thomas song. This original version.  What are some things that stay constant even when we are having challenges sumply. In Nexton, reminds kids and families to treasure each day as a gift.  We certainly need this message at this trying time in our world's life.  In the content of the content
76	INSTRUMENTAL SONS	One Day At A Time One Day At A Time	†a2244 Thomas Thomas	Instrumental  Joley Flowers	*		*				* * *	*												One Day At A Time is a newer recording of a Bill Thomas song, by a bletned young Threepublic Music Enterlater (TMB) and vocalet labb an elementary school music betack), Joley Flowers, which reminds kets and fermined sets are dismissed to be as exempted school music betack), Joley Flowers, which reminds kets and fermined sets are grounding better as the as a grounding load risk more fermined to more treasure such day as a gift. We certainly need this message at this trying time in our world's like.
	SING-ALONS VIDEO	One Day At A Time	5:0214 Thomas	Joley Flowers	*		*				* * *	*	1			Ħ					+	*	Ħ	Eric Ode gives us a really enjoyable tune which affirms life and reminds us all. How are we able to walk a mile? Of course, one step at a time. Think about
77	SONG	One Step, One Mile One Love, Many Hearts	Ode  NP Stookey, Bett Stookey & Lardne			*		*			* *					*				•		*		Girc Clot gives us a really enjoyable turne which affirms life and reminds us all life that we are len going by side, hund in hank, so one sele pure in in one of the properties of the properti
79	INSTRUMENTAL SONG	One Love, Many Hearts Oo, La La La	NP Stookey, Bett Stookey & Lardne	lnstrumental Gina Glidewell	*	*		*			* * *			*		*								Gins Gidewell, one of our wonderful Music Therapiets, write this really tan ong to help young lists practice seeing and identifying lots of people, arimats, places and other things. Kicllunk's Idented Hend, Milo Deering, adds they would like to help write your song with fends and family - maybe some great dobre comparativent.
80	INSTRUMENTAL SONG	Oo, La La La Peaceable Kingdom	Glidewell  Newton & Stooke	Instrumental by Jim Newton		*		*				*						*		*				Accessible Kingdom is a story written by Jim Newton & Noel Paul Stockey in Accessible Kingdom is a story written by Jim Newton & Noel Paul Stockey in Incore of the "Reseasable Kingdom" Camp for lides with special medical and well controlled in Parties Trenging. T. We all with for a place of peace, appeals by to be placed larges, and in our most troubled times, and this scory reminds us that the visition of the children in our most can and will least us them, for we are will go to be children in our most can and will least us them, there are will go to be children in our most can and will least us them, the was well go to be children in our most can and will least us them. We are will go to be children in our most can and will least us them. We are well go to be children in our most can are will least us them.
	INSTRUMENTAL EXTENDED VOCAL	Peaceable Kingdom Peaceable Kingdom	Newton & Stooke Newton & Stooke									* *				H		$\blacksquare$			*			
	EXTENDED VOCAL- RELAXING VIDEO EXTENDED INSTRUMENTAL	Peaceable Kingdom Peaceable Kingdom		y Jim Newton				*				* *												
81	SONG	Perfectly Imperfect Perfectly Imperfect	Glidewell	Gina Glidewell	*	*		*			* * *	* *												ters is another great scop by Ginz Glickeell, MT-BC, the highs lide feet manip good book freenesses. It tells us nobody is perfect - and that's olde the man are each and all "Perfectly imperfect".  All the same are each and all "Perfectly imperfect" and that's older man are each and all "Perfectly imperfect".
82	SONG	Poor Planet Pluto	Ode	Eric Ode	*	* *	*				* * *					Į,								Sec Das write this very claim, it is usually a few place. Place to larger being considered a place. He user place are an example to erricin the state of the stat
83	SONS	Read Around The World	Ode	Eric Ode		*												*						reading. He reminds us that we can go anywhere in the world, just by reading. Share it with a finer and ask them to suggest one of their favorities for you to a book.  Here is another tune by Gina Glidewell, MT-BC. She has created a fun song. Enjoy learning fairs song and singray slong some or make up some other verses.
84	SONS	Ready, Set	Glidewell  4:00:235 Glidewell	Gina Glidewell	*			*									1	·			ļ		Ш	to help kids respond well to directions. Blowing or jumping up high can distract children who may be upset, friendsed or angry, or just need to have help moving their bodies to play out negative feelins.
85	SONG SING-ALONG VIDEO	Right Field Right Field	Welch	Noel Paul Stookey	* *						* *		*											Why Wells, one of our Yold, risks composer femods now ining in Massachulests, four the sony about as following baseball. Like some kids, the wasn't a very good palay in a lover out in right field kids can surprise you and raisks a great play sometimes.
86	SONG	Right Now	Hill Welch	Jim Newton	*						* * *											*		Paul G. Hill wrote this special song to help us remember not to take "row" for ignarted. The best chance to live life is "Right Now"!  In the past chance to live life is "Right Now"!  Will will have been so wapped up in looking forward to comething that you longed to enjoy where you were right them? Concentrate on what you are leading, thinking and soleng this very moment—and enjoy the sense of being present right round.  Will well have you learned to do as you have grown? What will you learn to do  Will a twee you learned to do as you have grown? What will you learn to do
87	INSTRUMENTAL	Room To Grow	welch welch  welch	Jim Newton & Noel Paul Stookey Instrumental		*					* * *		+			$\vdash$	*	++			+			grow. We durn't stay tire same " we grow better and better in time. I lext? Write down a last or draw some pictures or your grown
88	SONG	Roots & Wings	Hill, Newton & Stookey	Jim Newton Gina Glidewell	*	*		•			* * *							•						Paul G. HII, ibit Nector A Nor Paul Stockey wrete the very pascellal sory- recomping and to help less star grounded own as they have being diseased. Whigh of the second star and the seco
90	SONS	Shine So Bright	Newton	Jim Newton							* * *					$\mathbb{H}$	+		*	*			Н	flur. And there are some really cute-sounding list oscill responses throughout express our love for one who loves us back so much. the song!  Jim Newton was Camp Song Leader for M.D. Anderson's "Camp Star Tirals" What are some ways you "shine bright"? What do you do wel? What do for 22 straight summers. He really loved it, made great friends, and even friends and family love about you? Think of ways you can bring your "light" to
91	SONS	Silly Goose Among-Us	Newton	Jim Newton	Н	*					* * *	*				<u>,</u>		+	+				H	set of a single securities. For the supply could us, inside by the single securities. For the supply could us find the single securities of the supply could us find the supply could us find the supply could use the supp
92	INSTRUMENTAL	Silly Goose Among-Us Silly Willy & Jonny	Newton Newton	Instrumental  Jim Newton		*				1	* * * *									*				and a fact on grace, says :
93	INSTRUMENTAL	Silly Willy & Jonny Sing Song	Newton York	Instrumental Luqman Rashada	*	* *	*				* * *				* *	*				*	F	*		The Library and user ware inapplicable from profits for Lugram Ratholds does a great.  Notice whether also clears originally clears rouge which Lugram Ratholds does a great.  Nake up you exe rouge toggly a law to be back a springle great and sound any way you want it to Imagine and sing, and other it with a finered presented spice or most faster may be.
94	INSTRUMENTAL	Sing Song Start At The Start	York Hill & Stookey	Instrumental Hill, Newton & Stookey	*	* *	*				* * *							*				*		This is a really neat Hill-Stockey song that reminds us that we must begin any Can you remember a time when you wanted to do something bud found it glouries or task by taking the first step - often that is the hardest one to take. difficult to get starked? What did you fee! - what did you do? Did it get easier A song of encouragement to all of u.m.
	INSTRUMENTAL	Start At The Start Start At The Start	Hill & Stookey	Instrumental Hill, Newton &	*	*	*				* *		1											can help you get started.
95	SONG	Start At The Start  The Astronaut And The Mermaid	Call & Butler	Stookey Cherie Call & Lyndy Butler	*		*				* * *			*			Ť							Call 8. Butler wrote this beautiful song which encourages acceptance of diversity. What could be more different than an Astronaut and a Mermaid?  To you know someone very different from you? Perhaps they live across town, might be a different race and color, could speak another language.
96	SONG	The Buddy System	Call & Butler	Cherie Call & Lyndy Butler	*						**			*	* *									And get they become fereds in this wonderful, imagnitude story.  Another great song (C) all 8 Butter emmotives upon that many things are difficult four impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and the sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and a sond test of things or impossible to be by ourself- and test of things or impossible to be a sond test of things or impossible to the sond test of the sond tes
97	SONS	The Excellent Song The Excellent Song	Hill, Newton & Stookey Hill, Newton &	Jim Newton & Noel Paul Stookey	* *							*												The HIL Newton & Stockey work present pass sport pass reformed and/or instrumental lactions by Dompking Organization (Spritzering Stockey) and present pass of the stockey
	SING-ALONG VIDEO	The Excellent Song	Stookey Hill, Newton & Stookey	Jim Newton & Noel Paul Stookey	*						* * *	*												
98	SONG	The Frog Song The Frog Song	Newton & Stooke	ey Dan Crow	*	*		*			* *													Dan Clows, a very laterated children's make a drief from California, does a great by angrey fairs fewnich/Glookey song it, fewnich/Glookey song it
	ANIMATION SING-ALONG VIDEO	The Frog Song The Frog Song	Newton & Stooke Newton & Stooke Newton & Stooke	y Dan Crow	*			*	*		* *	*					*			*				

	KIDLINKS	RESOURCE DATABA	ASE				ORIES / AL	BUMS ATEGORIES	SONG SHEETS	AGE R	ANGE			SUB-CAT	regories										
					FRIENDSH ENCOURAGEN SELF-ESTER	GROWING DEVELOPME FUN & SILL	HEALING A HEALTHCAI DIVERSIT	MUSIC THERA RESOURCE RELAXATION	SONGSHEE	Kindesgarten T. Kindesgarten To Press	All Ages Tean + 4th Grade t	COMFORT	MEMORIE	SHARING	CARING	COOPERATIC	CHANGE	CAMPING	ANMALS PETS	NO BULL YI	LIVE TODA BEREAVEME				MESSAGES ACTIVITIES
Songs	Media	SONG TITLE	Length COMPOSERS		MENT P	× 3*	Z \ #"	N S S N	75	hoo!	* *	7 3	9 4		- "	*2 }	ž			8	¥ ≺		+		Army Bird lends her beautiful voice to this song, based on a poem by Tali  What do you think of when you hear the word "peace"? Draw a picture or cut
99	SONS	The Paint Box	Poem by Tali Shurek Hill based on	Amy Bird		*		1	-		* *	*		Ш						Ш		++			Shurek, and written by Paul G. Hill. It uses the example of colors in a "paint box" for celebrating nature, supporting diversity & working "to paint" peace. Share your creative work with a friend.
100	SONG	The Paint Box The Yes Song	Poem by Tali Shurek Hill & Newton	Instrumental Peyton Smith	*	*			t		* *														Phyton Smith, a great young vocalist, really rocks the Newton-Nill song! It sercourages all of us to say 'yes' to our best intentions & actions. We all must good titings in our world. Assisting a fixer of in reed, giving support to an area decide to do the makey times each day!  Second control of second products our segment of the products our segment or any time to the products our segment or segment or segment of the products our segment or segment or segment of the products our segment or segment
	INSTRUMENTAL	The Yes Song	Hill & Newton	Instrumental	*	*				* *	* *			$\blacksquare$			*			$\blacksquare$	*		$\blacksquare$		Bill Harley's song here, with great kids' vocals, says that no matter how What does it mean to "let our light shine through?" Do you know someone
101	SONG	There's A Light In You	Harley	Bill Harley	*		*		_		* *			$\perp$		Ш				Ш	*		Ш	_	different we are we each have a "light" within Egnacially during tough times, you feel is a "hright light"? Someone it just feels good to be around? Let that
102	SONG	There's An Elephant In The Living Room	Hill	Catherine Brown			*					*							<b> </b>   *		*				His song deautrury, sometimes problems are big and yet people may pretend nothing is wrong. This song reminds us that we must deal with our troubles honestly if we are to work them out.
103	SONG	There's More To A Seed	Ode	Eric Ode	* *	*		*		* *	* *						*	*							considering seeds or we human beings. We are all filled with promise and big motion video of how a plant grows over time? Ian't it amazing? Now think of how you and other grow what are seeme of your big dreams? Share them with a friend and ask them about their dreams.
104	SONS	Together Differently	Faram	Joley Flowers	*		*   *				п					*					*				A super song is written by KicLinks' friend, Dee Faram. This version is sung by a very statentied friend and Gernardy School Music Exacher, Joley Flowers. It presents powerful messages of self-esterm, diversity & community - no matter how different we may be, we're all in this file together!
105	SONG	Together Differently  Together Differently	Faram Faram	Karla Thibodeau, Dan Crow & Connie Marshall	*		* *				* *														- no matter how different we may be, set all in this life together!  A super sony waters by KidLink'r front, Der Faran. The live vestion is unit by  Oldes you hand.  Over yet lender vocation front and the manner. Are la Thiosoton. Quo Clove  Set yet lender vocation from the manner of the manner. Are la Thiosoton. Quo Clove  A Comin Manner. If present provent in message of sele-selece, microssip, and are loudy to be "together" even in our difference. Talk about this with  community- no ander how different wen park, we'er all in his large. If you will not you have the community- or and the low different wen park, we'er all n'is large. If you will not you be "together" even in our difference. Talk about this with  community- no ander how different wen park, we'er all n'is like park.
	ANIMATION	Together Differently	Faram Faram	Karla Thibodeau, Dan Crow & Connie Marshall	*		* *			*	* *			$\Box$									$\top$		
106	SONS	Tongue Tied	Kaplan	Randy Kaplan	*	*					* *														This is a very unique song, written and sung by Randy Kaplan. It speaks to the complexity of communication between people, saying we can get "tongue into words? That is a very human experience which we can all relate to. Think sed with rhymes you feelings with a good friend.
107	SONG	Understand	Smith	Paul G. Hill & Noel Paul Stookey		*	*				* *						*								This song was written by Rendy Smith for an abunc called 'Childen Al. Heart', produced for children dealing with family alcohol and substance abuse. Sung By Paul G. Hill Alked Paul Slookey, it asys that there are lost of whitegas we can't control but when we "understand" that, we can find peace in the week of the things we can't control but when we "understand" that, we can find peace in the things we can't control but when we weight system of the things that are weighing you down.
108	SONS	We All Care	Newton, Hill & Stookey	Jim Newton & Noel Paul Stookey			* *			* *		* *			*										our lives as we let go of many wordes.  This Newton, Hill & Stookey song, sung by Jim & Noel Paul, reminds us that Notice the people around you, and those you see and hear on TV or online- no matter how differently we feel or express our desings, we all DO care - that Now differently they seem to feel and express their feelings. Share your youts us all topderer in the same life boart!  Hill Response to the property they seem to feel and express their feelings. Shark your youther than the property of the mout, with trusted ferrides and family members.
109	SONS	We Are A Rainbow	Holmes	Gunwa Newman			* *			*	* *					*									no matter frow differently we ten or or operas our feetings, we all UZ care - that how differently from some to be all and operas their feetings. Share you use as all together in the same fel board
110	SONG	We Are A Rainbow	Holmes	Jim Newton			* *				П					*									A Brent Holmes (Nashville songwriter) song, originally sung by Jim Newton.  Just like the rainbows we see in the sky have many beautiful colors, everyone in our world is a colorful part of the human rainbow. The see in the sky have many beautiful colors, everyone in our world is a colorful part of the human rainbow.
	INSTRUMENTAL	We Are A Rainbow We Are A Rainbow	Holmes Holmes	Instrumental Jim Newton			* *							$\blacksquare$		*							$\blacksquare$		
111	SONG	We Are One	Sullivan & Stooke	ey Jim Newton & Noel Paul Stookey			*	*	* *		* *					*					*				Jim Newton and Noel Paul Stockey sing this wonderful Sullivan/Stockey soon, It was written to celebrate Earth Day, We are all on this finglie yet beautiful planes together - let's take care of it!  Do you and your family recycle your cares, bottles, paper, cardboard and glass? If into, it's time to start Let's work together to keep our world beautiful and safe for all.
	INSTRUMENTAL SING-ALONG VIDEO	We Are One We Are One	Sullivan & Stooke				•	*			* *			$\blacksquare$		* ,					*				
112	SONG	We Can Do	Hill	Jim Newton & Noel Paul Stookey	*	·	*			* *	•														Paul G. Hill write this song which, Jim Neutro, Neel Paul Stockey, & folds sing. When we work together, there really is "no telling what we can do "to sing." Self-Selfing up a tent or backpload capacity Dright at locat
	ANIMATION	We Can Do We Can Do	6:00:05 Hill 6:00:12 Hill	Jim Newton & Noel Paul Stookey	*	*	•			* *	*					*									
113	SONS	Weave	Newton	Jim Newton	*			•			I.										*				Weer is a time written and samp by Jim Newton which works to provide relaxation while I deviews a message about how our lives were together a lapesty of memories which leep us close to one another, even when we must be sight - as were defining the context parketing. One of the strength of the stren
	EXTENDED VOCAL  EXTENDED MSTRIMENTAL	Weave Weave	Newton Newton	Jim Newton Instrumental				*			-	* *	*	*	* *					$\blacksquare$	*		$\blacksquare$		
	EXTENDED INSTRUMENTAL - RELAXING VIDEO	Weave	Newton	Instr. Video	·						* *	* *	•	*							*		$\blacksquare$		A Paul G. Hill song, sung sweetly by Amy Bird, dealing with the vocational What do you imagine you would like to do in the future? Our dreams can
114	SONG	When I Was Five	65837 65837 Hill	Amy Bird Instrumental	*	*			Н.		* *			$\perp$		,	* *			$\perp$	*			_	A Part G. Hill song, song seelly by Any Brd, dealing with the ocational support of the property of the propert
115	SONS	When You Smile	Ode & Shontz	Eric Ode & Bill Shontz			•	•		* *				٠											Ex. Ose and Bill Shorts step his bouncy lifts song shout the power of a smith. As mile can change the day for somme who maily needs as lift. Hennember, we can "give a grin and make the day brighter", and "one smile days to smither". It is a friend - or a stranger? Smiles can help build a brighter world - let's practice alse to smither.
116	SONG	Who We Are	Smith	Jim Newton	*		*					*													least to another! Mere and terrily is early Smith song which reminds us that we don't What do you she about you? What do you feerds and family like about you? What do you spread and you found one? Talk with but do counter to we have to be learn your early what do you spread and your funds and load or like it will be a counter to we have the do aduly it? In a supplementation of the another who we have the do aduly it? In a supplementation of the aduly it will be a supplementation of the aduly one from the supplementation of the adult
117	SONG SING-M ONG WINED	Why Me? Why Me?	Hill & Stookey	Tom Taylor	*					*	* *	*									*				Tion Taple does a year jub single the HBIStooley pay test, use the example of a small could be proposed to the HBIStooley pay test, use the example of a small could be proposed the proposed to the HBISTOOLEY pay the bocause of Darfs work, to present the question we have all left, "Why Mor?" Or course, may sked and femilies who does with exercise liters come proposed to the proposed to the p
118	SONS	World Around Song	Newton, Hill & Stookey	Jim Newton & Noel Paul Stookey						*	* *														Jim Newton & Noel Paul Stockey shared lead vocals on this  How offen have you heard a friend join in on a song you were singing? Or ask Newton/Hil/Stockey-composed song. It reminds us that music can magically you about the song, if they were unfamiliar with it? Music just naturally brings brings us together around the world. The world needs each of us to sing our populations of connect with friends as you play and stone as you play and you play the you play the stone as you play and you play the you play and you play the you pla
	INSTRUMENTAL	World Around Song	Newton, Hill & Stookey Newton, Hill &	Instrumental	٠					*	* *					*									part to make the "World Around Song" complete.
	SING-ALONG VIDEO	World Around Song	Newton, Hill & Stookey	Jim Newton & Noel Paul Stookey	*		*			* *	* *			+		*					*		+		Jim Newton & Noel Paul Stookey sing this Paul G. Hill song which uses the Think of it - what if we all looked, thought, talked, and acted alike? BORING!!!
119	SONS	Wouldn't It  Wouldn't It	6.00.00 6.00.00 Hill	Jim Newton & Noel Paul Stookey Instrumental			*			* *	*				*										Jam Newton & Note Paul Stockey sing this Paul G. Hill song wisch uses the metaphors of clocks, Riscos, seasons & finded to bring home the point, "Wouldn't if be a shame if we were all the same?"  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all collect, thought, taised, and acted saler BCRING!!  This of it - what if we all collect, thought, taised, and acted saler BCRING!!  This of it - what if we all collect, thought, taised, and acted saler BCRING!!  This of it - what if we all collect, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, taised, and acted saler BCRING!!  This of it - what if we all looked, thought, though
	ANIMATION	Wouldn't It	601:09 Hill	Jim Newton & Noel Paul Stookey			*		•	* *	* *				*										Jim Newton sings this Kevin Roth song - Kevin is a world-class lap dulcimer What is it that makes you, you? What are vour oilts and talents? If you have
120	SONG	You Are You	Roth	Jim Newton	*		* *			*	* *			*	* *						*				Jam Neutron snegt this Krein Rich long. Nein is a world-close by duction of player and screption from Sin Diago, Chi is a beautiful celested speciation player and screption from Sin Diago, Chi is a beautiful celested in player and screption from Sin Diago, Chi is a beautiful celested in facility. "Not one is the same, on joint were written all made so differently." And what what makes proved go must be a substance of the same of go must substantial beautiful screen and so such substantial screen substantial screen substantial screen substantial screen substantial screen what you see as their gifts and states.
121	SONS	Yours And Mine	Call & Butler	Cherie Call & Lyndy Butler	*		•				ľ			*	* *										Cheric Call & Lyndy Buster have given us another great song - this one reminds us that no matter what is broken or troubled in our lives and the world, 'a low like yours and mine' can help us make it through.' These spo
122	SONS	Zero To Five	Parrish	Anna Dreher		* *											*	*							word. Jove like yours and miner' can help us make it through.  In these special people and left them.  In these special people and left them.  In the separation of the separa
SPANISH SONGS	INSTRUMENTAL	Zero To Five	Parrish	Instrumental		*							*												

	KIDLINK	S RESOURCE DATABA	ASE			CATEGOR	IES / ALE	UMS		AGE RA	INGE			SUB-C	ATEGORI	ES											
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2	SONG	Amigos de la Familia	Newton, Hill & Jim N	lewton	* *				*		* *	*		*	* 1	•											
3	SONG	Amor Es	Jim & Jeremy Newton, Stookey & Denis	a Rine	*		*			* *						,						*					
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4	SONG	Aunque Somos Diferentes	Faram Jim N Denis	la Gonzales, lewton & se Rios			*		*							*						*					
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5	SONG	Buenas Noches	Rhod	la Gonzales	*							*															
6	SONG	Bueno Mientras Duro		lewton						* *								_	H		$\vdash$	1					
7 8	SONG	Cancion Para El Mundo Comienza Al Principio	Stookey	lewton lewton	*																	- 1					
-	SONG	Comienza Al Principio Comienza Al Principio							*	* *				*			*	*									
9	SONG	Como Nuevo		lewton				*	*	* *	* *							*									
	ANIMATION	Como Nuevo	Hill Jim N					*	*	* *	* *					*		*									
10	SONS	El Pescador El Pescador	20791		*			*		* * *							*		*	*	$\vdash$	_					
11	SONG	En Mi Isla	Attion Jim N	lewton &	*		*	_				*		_			*		+			*	+				
12	SONG	Espacio Para Crecere	Welch lim N	Paul Stookey lewton		*		_	*	* * *		-		_	_	_	$\vdash$	*	+		$\vdash$	-	+	-			
13	SONG	Esta Bien	Hickman Jim N	lewton	*			•	•	* * *		* *			*		-		-			* *			_		
14	SONG	Excelente		lewton & Kids *	*				*	* * *		*					П										
15	SONG	Galleta	Welch Jim N	lewton	*				*	* * *				*	* 1												
16 17	SONG	Imaginacion			* *	*		*	•	* *		*		_			*		$\vdash$		$\perp$	_	$\vdash$				
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18	SONG	La Tierra Es Nuestro		lewton	-	_		* *			* *					*	$\overline{}$		$\overline{}$	*		_	+		_		
19	SONG	La Vida Es Aloha						*	*	•	* *	* *	*									* *					
20 21	SONG	Libres Para Ser Amigo No Seria	True Land	lewton lewton		Н			*			*			* '		ш		$\vdash$		$\vdash$	_	+	$\rightarrow$			
21	ANIMATION	No Seria											-		*		$\vdash$		+		$\vdash$	_	+	_	_		
22	SONG	Podemos Hacer	tion N			* *			*	* * *	•					*	*		$\Box$								
	ANIMATION	Podemos Hacer		lewton	*	* *			*	* * *						_ *	*		ш								
23 24	SONG	Por Que A Mi Puedes Pedir Ayuda		el De Luna *			*		*					*								- 1					
	ANIMATION	Puedes Pedir Ayuda							*					*		*	*			*							
25	SONG	Puedo Ser Lo Mejor Que Puedo Ser			* *				*	* * *	1						*					*					
	ANIMATION	Puedo Ser Lo Mejor Que Puedo Ser		lewton *	* *				*	* * *	1						*					*					
26	SONS	Reciclemos Todo	TradArr. Stookey Jim N	lewton & Kids	*			*	*		*					*			*								
27	SONS	Reino De Paz	Newton & Stookey Jim N	lewton				*	*		*	* *										*					
28	SONG	Se Autentico		Paul Stookey	*	*			*		* *							*				*					
29	SONG	Si No Puedos Volar				*					* *				*		*	* *									
30	SONG	Si Tuviera Un Camion Si Tuviera Un Camion	No. dec.		* *					* *				*	* 1		*					*					
31	SONG	Si Yo Pudiera		lewton	*		*	•	*		*	* *			* ,			*				*					
32	SONG	Somos Un Arco Iris	Holmes Jim N	lewton & Kids			*		*	* *	* *					*											
33	SONG	Somos Uno	Sullivan & Stookey Jim N		*			*		•						*			П		LΤ		μТ		1		
34 35	SONG	Teje	Newton Jim N Newton, Hill & Jim N	lewton lewton & Paul Stookey						* *				-   ^													
		Todos Nos Preocupamos  Todos Somos Estrellas	Jim & Jeremy Dhod	Paul Stookey la Gonzales *						* * *							$\vdash$		$\vdash$		$\vdash$	+	++				_
36	SONG		Newton & Stookey				*			* * *		H.										+					
97	ANIMATION	Todos Somos Estrellas	Newton & Stookey Hnod	la Gonzales	*		* *				* *	* ^	*	*					$\vdash$		$\sqcup$	1	$\vdash$				
37	SONS	Un Dia A La Ves	Thomas Jim N	lewton	*																	-					
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